



2024 - 2025

Audition Information

Dear prospective member,

Thank you for your interest in becoming a member of the Manhattan Wind Ensemble community! All new members are required to submit an audition. Current members are not required to submit but are welcome to do so for placement consideration. Auditions are to be submitted in the form of a single, audio recording including two excerpts. Make sure that the audio is clear with minimal to no background noise or feedback. The total recording should be no longer 5 minutes. Not all pieces will feature them, but any musicians who would like to be considered for Eb clarinet, piccolo or soprano saxophone must submit separate auditions on those instruments.

Audition materials include:

- Completed and submitted Google Form
- Performance excerpt from the attached audition packet
- A contrasting excerpt of your choosing. *Please include a digital copy of your second excerpt along with your recording.*

***** ANY FORM OF AUDIO ENHANCING OR MODIFICATION OF RECORDINGS IS STRICTLY PROHIBITED. ONLY SUBMIT RAW, UNTAMPERED RECORDINGS. TREAT THIS AS IF YOU ARE PERFORMING A LIVE AUDITION *****

DEADLINE FOR SUBMISSIONS

Friday, August 23rd

Submission instructions: Please submit [this](#) registration form with your contact information as well as upload your audition [here](#).

We eagerly look forward to hearing your performance.

Yours in music,

The MWE Board of Directors

President, Michael Jones
Vice President, Andie Cohn
Secretary, Nikhil Baliga
Treasurer, Max Scheiber

Sarah Fernández

Music Director & Conductor

Scott Byers

Associate Conductor



Audition Excerpt

Piccolo

“THE GUM-SUCKERS” MARCH

for Military Band, Piano, and Tuneful Percussion

Small Flute (Piccolo)

Percy Aldridge Grainger

Edited by R. Mark Rogers

AT QUICK WALKING SPEED. M.M. ♩ = about 126

S684

9 10 7 17 24

f *sf*

20

ff

26

louden

32 33 10 43

f

47 49 8 57

ff

59

sf *louden lots* *ff*

65 8 73 8 81

mf *f*

86 89 SLIGHTLY SLOWER SLOW OFF LOTS 1st SPEED AGAIN *slow off slightly*

100 1st SPEED 107 9 116 8 124 4

Saxes Flutes. Cornets, Trombs.

END



Audition Excerpt

Flute

KONZERT

für Flöte mit Begleitung des Orchesters

von

W. A. MOZART.

(Köch. Verz. N^o 314.)

Für Flöte mit Begleitung des Pianoforte

arrangirt von

C. BURCHARD.



FLAUTO.

Allegro aperto.

30

Pfte

31



Audition Excerpt

Oboe

2

a la mémoire de Serge Prokofieff

SONATA

for Oboe and Piano

OBOE

FRANCIS POULENC
(1962)

I. ÉLÉGIE

Paisiblement $\text{♩} = 66$



Audition Excerpt

E♭ Clarinet

2
Clarinet in E♭

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Molly on the Shore

Irish Reel

PERCY ALDRIDGE GRAINGER
(1882-1961)

J745

Fast

10 11 8 19 8 27 3

30 *mf* 31 32 33 34 *f*

35 *short* 36 37 38 39

40 41 42 43 *f* 44

45 46 47 48 49

50 51 *ff* 52 53 54

55 56 57 58 59 Cue: Ob. 1

60 61 62 63 Play *mp* 64 65 **END**

66 67 *ff* 68 69 70



Audition Excerpt

Bb Clarinet

CLARINET QUINTET

CLARINET in A

W. A. Mozart
K. 581

Allegro

6 *p* 5

1

A

8 *p* *cresc.*

B 7 *f* *p dolce*

cresc. *f*

C 1 *p*

1 *f* **END** *p* 9

D



Audition Excerpt

Bass Clarinet

No repeat necessary, take second ending

2



Marche Comique

Solo B \flat Bass Clarinet

LEROY OSTRANSKY

Brisk

2

f *mp*

mp

f *mp*

f

mf *exaggerated staccato*

1 2

The musical score is written for a solo B-flat Bass Clarinet. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Brisk'. The score consists of nine staves. The first staff starts with a dynamic of *f* and a tempo marking of 'Brisk'. The second staff has a dynamic of *mp*. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *f* and a tempo marking of 'Brisk'. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *mf* and a tempo marking of 'exaggerated staccato'. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *mf* and a tempo marking of 'exaggerated staccato'. The score ends with a double bar line and a repeat sign.



Audition Excerpt

Bassoon

1

WILLIAM BYRD SUITE

1st Bassoon

GORDON JACOB

Nº 1. THE EARLE OF OXFORD'S MARCHE

Un poco pomposo.



Audition Excerpt

Soprano Saxophone

Soprano Saxophone in B \flat

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Molly on the Shore

Irish Reel

PERCY ALDRIDGE GRAINGER
(1882-1961)

J745

Fast 10 11 8 19 7 26 27

mp *louden bit by bit*

28 *short* 29 30 31 32

33 34 35 *short* 36 37

38 39 40 41 42

43 *very feelingly* 44 45 46 47 *louden* 48 49

f

50 51 52 53 54 55 56

ff

57 58 59 *Solo* 60 61

mf

62 63 64 *short* 65

66 67 68 69 70

ff **END**

71 72 73 74 75 8

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Audition Excerpt

Alto Saxophone

$\text{♩} = 80$

28

32

36

39 *rall.* Tempo

42

45

48 **END** *espress.*

53

57

The musical score is written for Alto Saxophone in B-flat major (two flats) and 4/4 time. It consists of nine staves of music. The first staff starts at measure 28 and ends with a double bar line. The second staff starts at measure 32 and ends with a double bar line. The third staff starts at measure 36 and ends with a double bar line. The fourth staff starts at measure 39 and includes a 'rall.' (ritardando) marking over the first measure, followed by a 'Tempo' marking. The fifth staff starts at measure 42 and ends with a double bar line. The sixth staff starts at measure 45 and ends with a double bar line. The seventh staff starts at measure 48 and includes a blue bracket labeled 'END' over the first measure, followed by an 'espress.' (espressivo) marking. The eighth staff starts at measure 53 and ends with a double bar line. The ninth staff starts at measure 57 and ends with a double bar line.



Audition Excerpt

Tenor Saxophone

♩.=84

A musical score for Tenor Saxophone, consisting of 11 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩.=84. The score includes various dynamics such as *f*, *pp*, *mf*, *p*, and *ff*. There are also markings for *mf* and *f* with slurs. The score is numbered 7 through 11. A blue bracket and the word "END" are placed over the 10th staff. The 11th staff ends with a double bar line and a repeat sign.

7

8

9

10

11

f *pp* *mf* *p* *mf* *mf* *f* *mf* *f* *mf* *f* *ff* *f* *p*

END



Audition Excerpt

Baritone Saxophone

THÈME
Allegro moderato

dolce

5

9 *dolce* *cresc.*

14 *rall.*

The musical score for the 'THÈME' section is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The section begins with a 'dolce' (sweet) marking. The first line contains measures 1 through 4. The second line, starting at measure 5, includes a trill (tr) in measure 6 and triplet markings (3) in measures 7, 8, and 9. The third line, starting at measure 9, continues the 'dolce' marking and includes a 'cresc.' (crescendo) marking in measure 10. The fourth line, starting at measure 14, is marked 'rall.' (rallentando) and features triplet markings (3) in measures 14, 15, 16, and 17. The section concludes with a final measure marked with a '4'.

VARIATION

risoluto

3

6

8

10

The musical score for the 'VARIATION' section is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The section begins with a 'risoluto' (determined) marking. The first line contains measures 1 through 2. The second line, starting at measure 3, includes a trill (tr) in measure 4. The third line, starting at measure 6, continues the 'risoluto' marking. The fourth line, starting at measure 8, includes a trill (tr) in measure 9. The fifth line, starting at measure 10, is marked with a large blue bracket and the word 'END' below it. The section concludes with a final measure marked with a '4'.

END



Audition Excerpt

French Horn

[PDF Download](#)

ROMANCE

C. SAINT-SAËNS

Op. 56.

COR en FA.

Moderato.

p

p *f* *dim.*

p

pp un peu plus de Mouvt!

cresc. *f*

ff *ff* *stringendo.*

ad lib: *p* *pp*

a tempo.

dim.

The image displays a musical score for the French Horn part of the 'Romance' by Camille Saint-Saëns. The score is written on ten staves. It begins with a tempo marking of 'Moderato.' and a key signature of one flat (B-flat). The first staff starts with a dynamic of 'p' (piano). The second staff features a crescendo leading to a forte 'f' dynamic, followed by a decrescendo 'dim.'. The third staff begins with a piano 'p' dynamic. The fourth staff is marked 'pp' (pianissimo) and includes the instruction 'un peu plus de Mouvt!' (a little more movement). The fifth staff starts with a first ending bracket. The sixth staff has a 'cresc.' (crescendo) marking and reaches a forte 'f' dynamic. The seventh staff is marked 'ff' (fortissimo) and includes a 'stringendo.' (increasingly) instruction. The eighth staff begins with 'ad lib:' (ad libitum) and shows a decrescendo from 'p' to 'pp'. The ninth staff is marked 'a tempo.' and includes a first ending bracket. The final staff concludes with a decrescendo 'dim.' and a double bar line.



Audition Excerpt

Trumpet

[PDF Download](#)

Square-Dance

B♭ Trumpet

Allegro (♩ = 100)

Robert Sanders

The musical score for the B♭ Trumpet part of 'Square-Dance' by Robert Sanders. The piece is in 2/4 time, marked Allegro (♩ = 100). The score consists of eight staves of music, with measures numbered 1, 6, 12, 30, 36, 42, 47, and 53. The dynamics range from *f* (forte) to *pp* (pianissimo). The key signature changes from one flat to two flats, and then to two sharps. The score includes various musical notations such as slurs, accents, and dynamic markings.

f *meno f*

f

p

p espr.

pp sotto voce

f dim. *pp* *mp*

END



Audition Excerpt

Trombone

[PDF Download](#)

Autumn Sketches, 1965

David Uber
ASCAP

Trombone

Moderato, poco agitato $\text{♩} = c. 88$

The musical score for the Trombone part of 'Autumn Sketches, 1965' by David Uber. It consists of five staves of music in bass clef with a key signature of one flat (Bb). The first staff begins with a dynamic of *p* and the instruction 'espress.'. The second staff includes markings for 'poco string.', 'calmato', and 'poco rit.'. The third staff starts with 'a tempo' and a dynamic of *p*. The fourth staff features a triplet of eighth notes. The fifth staff begins with a dynamic of *f* and 'sub.', followed by a triplet of eighth notes. The piece concludes with a double bar line, a second ending bracketed in blue, and the instruction 'poco rit.'.

END



Audition Excerpt

Baritone / Euphonium

Heritage: Concerto for Euphonium

Anthony Barfield

"The Nile"

Adagio ♩ = 55

8 *mp* *rit.* *a tempo* **2** *pp* *rit.* **A** *a tempo* *p*

START

16 *mf* *rit.* *a tempo* *p*

Piu Mosso ♩ = 60

21 *mf* *rit.* *a tempo* *p* **B** Tempo I ♩ = 55

The image shows a musical score for Baritone / Euphonium, titled "The Nile" from the "Heritage: Concerto for Euphonium" by Anthony Barfield. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of "Adagio" and a quarter note equal to 55 beats per minute. The first staff contains measures 1 through 7, with dynamics of *pp* and *mp*. Measure 8 is marked with a blue bracket and the word "START". The second staff contains measures 9 through 15, with dynamics of *pp* and *p*. The third staff contains measures 16 through 20, with dynamics of *mf* and *p*. The fourth staff contains measures 21 through 24, with dynamics of *mf* and *p*. The score includes various musical notations such as slurs, ties, and triplets. A blue bracket highlights the starting point of the excerpt in measure 8.



Audition Excerpt

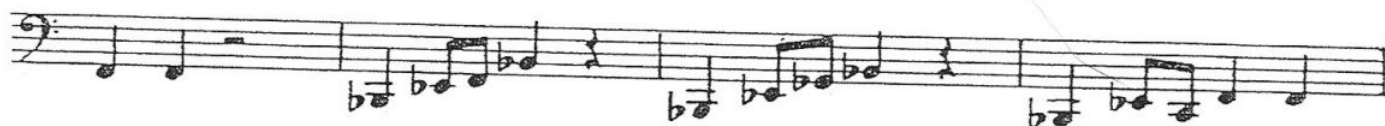
Tuba

Paul Hindemith – Symphonic Metamorphosis

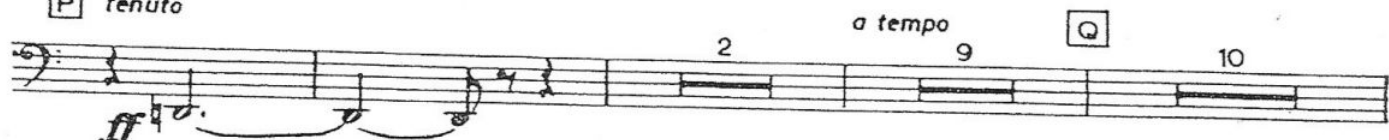
(ALL)

$\text{♩} = 90$

II [L] +4 Lebhaft



[P] tenuto





Audition Excerpt

Percussion

Part 1 of 2: Mallet Excerpt (written for xylophone, but may be played on any mallet instrument available)

(optional; mandatory if auditioning for section principal)

Gershwin: Porgy and Bess Overture

Allegro con brio

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first measure is marked with a forte 'f' dynamic. The notation consists of eighth and sixteenth notes, many of which are beamed together. Accents (>) are placed above numerous notes throughout the piece. The score is divided into six systems. The third system includes an octave extension marked '8va' with a dashed line. The fourth system includes an octave extension marked '(8va)' with a dashed line. The piece concludes with a final measure containing a quarter rest and a double bar line.



Audition Excerpt

Percussion

Part 2 of 2: Snare Excerpt

Prokofiev – Peter and the Wolf

The image shows a musical score for a percussion section, specifically for a snare drum. The score is written on five staves. The first staff begins with a measure number of 48 and a 'Bass Dr.' label. The second staff starts at measure 49 with a 'Military Drum' label and a 'ff Solo' dynamic. The third staff has a measure number of 50 and a 'ff' dynamic. The fourth staff has a measure number of 51 and a 'Poco piu mosso' tempo change. The fifth staff has a measure number of 52 and a 'Poco piu mosso' tempo change. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like 'ff' (fortissimo) and 'fp' (fortissimo piano). The tempo change 'Poco piu mosso' is indicated at the end of the excerpt.