



# 2023 - 2024

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## Audition Information

Dear prospective member,

Thank you for your interest in becoming a member of the Manhattan Wind Ensemble community! All new members as well as current members are required to submit an audition. Auditions are to be submitted in the form of a single, audio recording including two excerpts. Make sure that the audio is clear with minimal to no background noise or feedback. The total recording should be no longer 5 minutes. Not all pieces will feature them, but any musicians who would like to be considered for Eb clarinet, piccolo or soprano saxophone must submit separate auditions on those instruments.

Audition materials include:

- Completed and submitted Google Form
- Performance excerpt from the attached audition packet
- A contrasting excerpt of your choosing. *Please include a digital copy of your second excerpt along with your recording.*

**\*\*\* ANY FORM OF AUDIO ENHANCING OR MODIFICATION OF RECORDINGS IS STRICTLY PROHIBITED. ONLY SUBMIT RAW, UNTAMPERED RECORDINGS. TREAT THIS AS IF YOU ARE PERFORMING A LIVE AUDITION \*\*\***

**DEADLINE FOR SUBMISSIONS**  
**Sunday, August 27, 2023**

**Submission instructions: Please submit [this](#) registration form with your contact information as well as upload your audition [here](#).**

We eagerly look forward to hearing your performance.

Yours in music,

**The MWE Board of Directors**  
President, Michael Jones  
Secretary, Nikhil Baliga  
Treasurer, Max Scheiber

**Sarah Fernández**  
Music Director & Conductor



# Audition Excerpt

## Piccolo

### Parable for Solo Piccolo (Parable XII)

VINCENT PERSICETTI  
Op. 125

(♩ = 60) \* rit. (♩ = 192 +)

*mf espr.* *mp with flowing rhythm*

*short!* *mf*

*espr.* *cresc. poco a poco*

*f* *p sub.* *mp* *p* *pp*

*f* *mp* *alt* *f brightly*

**END**



# Audition Excerpt

## Flute

### SONATA

in A minor, H.562 (1747)  
for Flute

### FLUTE

Edited by JOHN WUMMER

CARL PHILIPP EMANUEL BACH  
(1714-1788)

**Allegro**

*mf*

*p*

*f*

*p*

*f*

*p*

*ff*

*pp*

*p*

End (no repeat required)



# Audition Excerpt

## Oboe

To Sarah Francis  
**SEVEN BAGATELLES**  
for Solo Oboe

GORDON JACOB

### 1. March

Alla marcia

*mf*

*f*

*p* *cresc.*

*f*

*p* *f*

*p* *cresc.*

*f* *f* *p cresc.*

*ff* *p*



# Audition Excerpt

## E♭ Clarinet

### *Sarabande and Gigue*

E♭ Clarinet and Piano

E♭ Clarinet

ARCANGELO CORELLI  
Transcribed by H. Voxman

*Largo*  
*p*  
*mf*  
*p*  
*Vivace*  
*p*  
*f*  
*pp*  
*f*  
*pp*  
*p*

(to Coda or D.S.)

1 2

**END**  
**(no repeat)**



# Audition Excerpt

## Bb Clarinet

### Klarinette in B

## SONATE ES-DUR

eingichtet von / edited by  
Jost Michaels

Opus 120 No. 2

Johannes Brahms

**Allegro amabile**

1894

*p*

6 *più p*

10 *dolce* 5 *p <<>* 1

14 2 *f* 3 3

20 3 3 *dim.* *p sotto voce*

24 *pp* V

30 *dolce* 3 3 3 3 *dim.*

34 3 3 *cresc.*

38 1 *f >* *f*

43 *f* 3 3 ] 2 **END**



# Audition Excerpt

## Bass Clarinet

### Cello Suite No.1 - Prelude

6

11

16

21

25

29

33

38

43

END



# Audition Excerpt

## Bassoon

No repeats  
Only play 1st ending

**BASSOON**

### 1. Bourrée I and II

from: Third Cello Suite  
Johann Sebastian Bach (1685 - 1750)  
Arranged by S. S.

*Poco allegro*

The musical score consists of six staves of music in bass clef. The first staff begins with a dynamic marking of *f* and includes a trill. The second staff starts with a *cresc.* marking. The third staff has a *p* marking followed by another *cresc.* The fourth and fifth staves continue with various dynamics including *f* and *p*. The sixth staff concludes with a first ending bracket labeled '1.2' and a red box around the final measure, which is marked 'Fine'.

**END**





# Audition Excerpt

## Soprano Saxophone

2

### CONCERTO IN C MINOR

for Soprano Saxophone and Piano

SU 319

**BENEDETTO MARCELLO**  
*transcribed by Harvey Pittel*

*Allegro moderato* (♩=112)

4 *mf*

7 Solo *mf*

9 *p*

11 *f* *mp*

14 *mp* *dolce*

16 *p*

18 *mp* *cresc.* *mf*

20 *f* **END**



# Audition Excerpt

## Alto Saxophone

### Scaramouche

Darius MILHAUD(arranged by Derek)

$\text{♩} = 100$

*mf*

3

5

7 *mp*

9

12 *mf*

14 *f* *mf*

17

19

21 *ff* **END** *mp*



# Audition Excerpt

## Tenor Saxophone

Allegro con brio (♩) 2017-2018 Sax Etude #1 ADVANCED  
♩ = 108-120

26 *f*

(1) In a fast tempo the high Eb can be produced by adding the G# key to the high D.



# Audition Excerpt

## Baritone Saxophone

*Rhapsody for Baritone Saxophone and Wind Orchestra* by Mark Watters

Very Light

236 *mf* 5

239 *mp*

243 *sfz subito mf*

247

251 *cresc.*

255 *p subito f*

K Full

259 *ff*

263 *mf sfz*

L



# Audition Excerpt

## French Horn

WWW.PARTITA.RU

Horn in F

### FANTASY FOR HORN

Malcolm Arnold  
op. 88

Allegro vivace (♩ = 132)

7

14

20

26

32

38

45

51

57

62

**A**

**B**

**C** Poco lento (♩ = 76)

**D**

**END**



# Audition Excerpt

## Trumpet

TRUMPET Bb

### Cadenza of G. Orvid

*f*

*p* *cresc.* *f*

*dim.* *p* *p* *3* *3* *3* *3* *rall.* *3* *v*

*mf*

*accel.* *rit.* *tr*



# Audition Excerpt

## Trombone

Blazhevich (Fink)

Allegro ♩ = 104

*f* *p* *f* *p*

8 *mp*

14 *p* *f* *p*

20 *f* *p* ♩ = 80 Poco meno mosso

27 *mp*

36 *f*

44 *p* *giocoso* *sostenuto* *giocoso* *Poco meno mosso*

51 *poco a poco accel.* *molto accel.*

59 *f* *giocoso* *p* *f* **END**



# Audition Excerpt

## Baritone / Euphonium

### Étude Op. 10, No. 3 "Tristesse"

Trombone  
(Euphonium)

Frédéric Chopin  
*Arr. by Diego Marani*

Lento, ma non troppo

*p*

*cresc.*

*stretto*

*rit.*

*a tempo*

*p*

*cresc.*

*stretto*

*rit.*

*a tempo*

*rit.*

*poco più animato*

*ff*

*dim.*





# Audition Excerpt

## Tuba

Allegro moderato

43

*f* *sostenuto*

6

12

18

25

32

39

46

53

59

64



# Audition Excerpt

## Percussion

**Part 1 of 2:** Mallet Excerpt (written for xylophone, but may be played on any mallet instrument available)

1

**Polka Russe**  
Etude Rondino

**Xylophone Solo**  
Allegretto vivace

Charles Czerny (1853)  
*arr. by Phil Beaman*

**END**



# Audition Excerpt

## Percussion

### Part 2 of 2: Snare Excerpt

Vivace (♩=126)

7

*f* *mf*

*p cresc.*

*f*

*mf* *p*

*f*

*f*

*p cresc.* *ff*