



## Manhattan Wind Ensemble 2019-2020 Audition Information

Congratulations on your decision to audition for the Manhattan Wind Ensemble! We are thrilled to have your interest in being a part of our musical family. This letter includes important information regarding the audition day and what to expect. Should you have any questions, please contact the MWE Board at [info@manhattanwindensemble.org](mailto:info@manhattanwindensemble.org). Best of luck!

**Audition Piece:** *English Folk Song Suite* - Ralph Vaughan Williams

**Procedure:** Auditions are required for all new members. Returning members are not required, however anyone interested in advancing placement in the section has the option to do so and must audition. When you arrive, you'll be greeted and directed to the warm-up space. Make sure you arrive with plenty of time to warm-up so that we may begin the audition *promptly* at your assigned time. Each audition will include technical and lyrical excerpts to be performed in that order unless otherwise indicated.

Instrument	Technical	Lyrical
Piccolo	Mvt I: m64 - 96	Mvt II: m43 - 58
Flute	Mvt I: m4 - 30; m64 - 96	Mvt II: m20 - 40
Oboe	Mvt I: m4 - 30; m64 - 96	Mvt II: m2 - 21
Eb Clarinet	Mvt I: m5 - 30; m64 - 96	Mvt II: m20 - 40
Bb Clarinet	Mvt I: m5 - 30; m64 - 129 (2nd ending)	Mvt II: m58 - 73
Bass Clarinet	None	Mvt II: m22 - 41
Bassoon	None	Mvt II: m22 - 40
Alto Saxophone	Mvt I: m4 - 30; Mvt III: m20 - 45	Mvt II: m59 - 76
Tenor Saxophone	Mvt I: m64 - 96	Mvt II: m77 - end
Baritone Saxophone	Mvt III: m29 - 68	Mvt II: m77 - end
French Horn	Mvt III: m89 - 112	Mvt II: m81 - 93
Trumpet/Cornet*	Mvt I: m18 - 64	Mvt II: m2 - 21
Trombone	Mvt III: m28 - 45	Mvt I: m65 - 96
Euphonium	Mvt III: m29 - 44	Mvt II: m22 - 40
Tuba	Mvt III: m20 - 45	Mvt II: m77 - end
Percussion**	Mvt I: m5 - 30; m65 - 96 ( <i>snare only</i> )	None

\* Trumpets will audition on CORNET part.

\*\* Percussion instruments will be provided for audition only, not the warm-up room. Please plan to bring your own sticks.