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The Manhattan Wind Ensemble would also like to sincerely thank

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for providing rehearsal spaces, as well as

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for providing percussion instruments and equipment for tonight's performance.



Manhattan Wind Ensemble

UNITED/*Nations*

Thursday, March 15, 2018 | 8:00PM
B'Nai Jeshurun Synagogue Sanctuary
257 West 88th Street, New York NY 10024

Sarah Quiroz, Music Director and Conductor
Justin R. Stolarik, Associate Conductor

Mangulina

Paul Basler

Sentimentals, No. 1: *Colonial Song*

Percy Aldridge Grainger
ed. Mark Rogers

Selections from *The Sound of Music*

Richard Rodgers
arr. Robert Russell Bennett

Concerto Grosso for Woodwind Quartet
and Wind Orchestra

Heitor Villa-Lobos

featuring principal players from the West Point Band

Sgt. 1st Class Torin Olsen, flute

Sgt. 1st Class Anna Pennington, oboe

Sgt. 1st Class Kristen Mather de Andrade, clarinet

Staff Sgt. Briana Lehman, bassoon

Cuban Overture

George Gershwin
arr. Mark Rogers

MANHATTAN WIND ENSEMBLE

Sarah Quiroz, Music Director and Conductor

Justin R. Stolarik, Associate Conductor

Piccolo

Marvin Miao Wang

Alexis Rosenblum

Flute

Lindsay Brillson*

Andie Cohn

Danielle Green

Monica Karpuk

George McMullen

Marvin Miao Wang

Angel Park

Alexis Rosenblum

Hannah Thurman

Dahlia Weinger

Sandi Zellner

Oboe

Ariel Aicher*

Ally Weiner

Alto Saxophone

Mark Broomfield

Jordan Jastrab

Kelly Pomeroy*

Max Scheiber

Andrew Schuman

Brian Spund

Bb Clarinet

Heather O'Neil Belok*^

Jack Borrebach

Jacqueline Burd

Justin Cahill

Sherlock Chan

Melanie Hering

Charlie Meyer

Kenneth Murphy

Alison Spencer

Katherine Van Oss

Paul Weinger

Carly Weinreb

Bass Clarinet

Melanie King

Andrew Raff*

Mani Vafaei

Tenor Saxophone

Jonathan Illari

Baritone Saxophone

Grace Gaylord

French Horn

Alexandra Honigsberg

Matt Masi-Phelps

Hannah Waldrip*

Trumpet

David Burgy*

Eve Glazer

Sarah Fishman

Tim Foreman

Peter Franceschina

Kenneth Hornstein

Toni Ma

Stephen Mulick

Katie VanDerMeer

Dimitri Vishnepolsky

Emma Zeger

Trombone

Laura Champine*

Michael Jones

Bass Trombone

Lou Picciano

Tuba

Cody Brown

Alan Gilbert*

Percussion

Emily Ellet

Tim Schneider

Missy Skolnik

Justin R. Stolarik

Valerie Vassar

Piano

Sarah Quiroz

undergraduate studies at Rice University, where she studied with Benjamin Kamins, and also attended the Colburn School Conservatory of Music, studying with Richard Beene. Staff Sgt. Lehman has been a participant at the Music Academy of the West, Round Top Festival-Institute, and Bowdoin International Chamber Music Festival. She has played as a substitute musician with the Houston Symphony, Louisiana Philharmonic, and the New World Symphony.

Founded in 1817, **THE WEST POINT BAND** is the United States Army's oldest active band and the oldest unit at the United States Military Academy, tracing its roots to the American Revolutionary War. Its core mission is to fulfill musical requirements of the Academy in support of the United State Corps of Cadets. It is the oldest continuously serving Army band and the oldest unit at West Point. The band consists entirely of professional musicians who are active duty Soldiers in the United States Army.

ABOUT THE MANHATTAN WIND ENSEMBLE

The Manhattan Wind Ensemble is a community group composed of both amateur and professional musicians, that aims to:

- create an inexpensive opportunity for working adults—as both professional and nonprofessional musicians—to come together as a community,
- have fun while playing challenging music, forming a group that supports and teaches each other, as well as growing together; and
- perform for the enjoyment of all members of the community in a fun and affordable setting.

The ensemble was founded in 2007 by Jessica Shatz and was directed by Christopher Baum until 2014, when Sarah Quiroz was appointed Music Director. The ensemble rehearses once per week in Manhattan and performs three concert per academic year.

To learn more about us, or to inquire about joining, please visit our website or send us an email.
www.manhattanwindensemble.com
info@manhattanwindensemble.com

HELP SUPPORT US

The Manhattan Wind Ensemble thanks you for attending our Winter 2018 Concert!

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* Denotes Principal

^ Denotes Concertmistress

Philharmonic, the Jacksonville Symphony, the Florida Orchestra, the Charleston Symphony, and the Florida West Coast Symphony (now Sarasota Orchestra). Festival appearances include the New Texas Festival, the Aspen Music Festival, the Victoria Bach Festival, and the Salzburger Festspiele.

Sgt. 1st Class Pennington has given recitals and masterclasses at universities throughout the United States, Venezuela, and Brazil, and has also made appearances on National Public Radio, at Carnegie Hall, at Avery Fisher Hall, and at various international venues. She appeared as a soloist with the Florida State University Symphony in 2005. She also has been involved in numerous recording projects.

A Texas native, Sgt. 1st Class Pennington holds a Doctor of Music from The Florida State University, a Master of Music from Manhattan School of Music, and a Bachelor of Music from The University of Texas. Her teachers have included Eric Ohlsson, Joseph Robinson, John Snow, and Beth Sanders.

SERGEANT FIRST CLASS KRISTEN MATHER DE ANDRADE is principal clarinet of the West Point Band and clarinetist with Quintette 7. She frequently performs with the West Point Band and other bands as a soloist. In 2010, she recorded a CD of the music of Raymond Scott with Quintette 7. Sgt. 1st Class Mather de Andrade frequently tours with chamber ensembles from the West Point Band and as a soloist to perform and give master classes in colleges across the country. After forming a partnership between the West Point Band and the El Sistema-inspired Harmony Program in New York City, Sgt. 1st Class Mather de Andrade returned to studying and was recently granted a master's degree from Columbia University's graduate school of education, Teachers College.

In 2005, Sgt. 1st Class Mather de Andrade earned a Bachelor of Music in clarinet performance from The Dana School of Music, where she studied with Robert Fitzer. In 2006, she attended DePaul University in Chicago and studied with Chicago Symphony Orchestra principal clarinet Larry Combs. As a student, she was selected to perform in master classes by many musicians, including Grammy award-winning clarinetist Richard Stoltzman and Cleveland Orchestra clarinetists Daniel Gilbert and Daniel McKelway.

Sgt. 1st Class Mather de Andrade has a varied musical background. Prior to obtaining her position in the West Point Band, she performed with the American Wind Symphony Orchestra (with which she was soloist), the Ohio Light Opera Orchestra, renowned jazz quintet The Dave Holland Quintet, singer Maureen McGovern, and theater star Tommy Tune, among others. An advocate for new music and the music and culture of Brazil, she has worked with the New York City-based composer collective Vox Novus to collect a new repertoire of music inspired by Brazilian themes.

STAFF SERGEANT BRIANA LEHMAN has served as the West Point Band's principal bassoon since December 2013. Before joining the band, she was enrolled in the Artist Diploma program at Oberlin College Conservatory, studying with George Sakakeeny. She completed

SARAH QUIROZ, MUSIC DIRECTOR AND CONDUCTOR

Sarah received her Bachelor of Music degree in Music Education at the University of the Pacific Conservatory of Music, Stockton, California, where she graduated cum laude. She completed her Masters Degree in Music Education at Teachers College at Columbia University in 2012. Currently, Quiroz is Choral Director and General Music Teacher at Forest Road Elementary School in Nassau County. She is also active as a pianist, clarinetist, conductor and clinician in New York.

During the summer months, Quiroz leads the Columbia Summer Winds as Associate Conductor, working with colleagues Andy Pease and Bill Tonissen and collaborating with composers such as Michael Markowski and Jim Territo. Her conducting teachers include Eric Hammer, Nicholas Waldvogel, Dino Anagnost, and Virginia Allen. Further study includes symposiums with distinguished conductors Jerry Junkin, Richard Floyd, Mallory Thompson and Robert Halseth. She also holds active memberships in College Band Directors National Association, NYSSMA, Nassau Music Educators Association, the Association of Concert Bands and the National Association for Music Education. Quiroz aims to encourage the performance of the band repertoire's "hidden gems," as well as to continue the legacy of supporting the classics.

JUSTIN R. STOLARIK, ASSOCIATE CONDUCTOR

Justin is an active freelance musician, conductor, and composer in New York City, where he serves as Associate Conductor of the Manhattan Wind Ensemble. In NYC, he previously served as Market Center Administrator of Operations (COO) and as a Licensed Real Estate Salesperson at Keller Williams NYC. Musically, he has served as Artistic Director of the National Lesbian and Gay Marching Band, Assistant Director and Conductor of the Lesbian & Gay Big Apple Corps Symphonic Band, Resident Guest Conductor of the Kings County Concert Band, and performed with the Brooklyn Wind Symphony and Wind Ensemble Society of New York City. Prior to his current posts, Dr. Stolarik served as Director of Athletic Bands at the University of Oklahoma, and Assistant Director of Bands at both the University of Wisconsin-Madison and Henderson State University. His wind and percussion arrangements have been performed across the country before audiences of over 80,000. In addition to athletic bands, he has arranged for the Dallas Winds and the University of Texas Wind Ensemble. Dr. Stolarik has worked with several notable performers, including Ed Shaughnessy (Tonight Show with Johnny Carson), Everlast (House of Pain), and will.i.am (Black Eyed Peas).

Dr. Stolarik completed his Doctorate of Musical Arts and Master of Music degrees in Percussion Performance at the University of Texas at Austin, and his Bachelor's degree in Music Education, with Highest Honors, at the University of Florida. While at UT, he performed with the UT Wind Ensemble at Carnegie Hall in 2005 for the World Premiere of John Corigliano's Symphony No. 3 "Circus Maximus," and as part of a seventeen-day five-country European tour in 2008, featuring the same work. He served as timpanist on the World Premiere recording, available from Naxos Classical. During his years at UF, he was a three-year Front Line member of the Madison Scouts Drum and Bugle Corps, and was two-time Drum Corps Midwest and Drum Corps International Timpani Solo Champion. He was featured in issues of Percussion News and Modern Drummer for his solo performances. Dr. Stolarik is an honorary member of Kappa Kappa Psi (Alpha Tau) and Tau Beta Sigma (Beta Gamma and Theta Theta) National Band Service Organizations.

PROGRAM NOTES

UNITED/Nations

Around the world and back again!

DOMINICAN REPUBLIC

Mangulina (2001)

5 minutes

- ❖ Composed by Paul Basler at age 38 (b.1963 Milwaukee WI)
- ❖ Based on traditional dance rhythms from the Dominican Republic
- ❖ Graduate music degrees from Stony Brook University on Long Island
- ❖ Associate Conductor Justin Stolarik's undergraduate music theory professor at the University of Florida in 1999
- ❖ Basler's compositions described by the New York Times as "virtuosic and highly athletic"

AUSTRALIA

Sentimentals, No. 1: *Colonial Song* (1918)

6 minutes

- ❖ Composed by Percy Aldridge Grainger at age 36 (b.1882 Melbourne AUSTRALIA | d.1961 White Plains NY at age 78)
- ❖ Tune originally composed in 1911
- ❖ Moved to the United States in 1914 and became a citizen in 1918
- ❖ This military band version was written while in the United States Army
- ❖ No other sentimentals were ever written in this intended series

AUSTRIA

Selections from *The Sound of Music* (1959)

10 minutes

- ❖ Composed by Richard Rogers at age 57 (b.1902 Queens NY | d.1979 New York City NY at age 77)
- ❖ Attended Columbia University and The Julliard School
- ❖ Original Broadway production of *The Sound of Music* won five Tony Awards (including Best Musical)
- ❖ The 1965 film musical won five Academy Awards
- ❖ Wrote more than 900 songs for 43 Broadway musicals
- ❖ Final musical written with lyricist Oscar Hammerstein
- ❖ "Edelweiss" is not actually an Austrian folk song, but it is Austria's national flower
- ❖ Loosely based on the von Trapp family of Austria, who later moved to Italy, and then the United States
- ❖ *Hamilton* is currently playing at the Richard Rodgers Theatre on Broadway

BRAZIL

Concerto Grosso for Woodwind Quartet and Wind Orchestra (1959)

20 minutes

Allegro non troppo, Allegretto scherzando, Andante

- ❖ Composed by Heitor Villa-Lobos at age 72 (b.1887 Rio de Janeiro BRAZIL | d.1959 Rio de Janeiro BRAZIL at age 72)
- ❖ "The single most significant creative figure in 20th-century Brazilian art music."
- ❖ Composed while living in Mexico
- ❖ Composed for and premiered by the American Wind Symphony in Pittsburgh on July 5, 1959

CUBA

Cuban Overture (1932)

10 minutes

- ❖ Composed by George Gershwin at age 33 (b.1898 Brooklyn NY | d.1937 Los Angeles CA at age 38)
- ❖ Composed after a two-week holiday in Havana, Cuba
- ❖ Originally titled *Rumba*
- ❖ Premiered on August 16, 1932 by the New York Philharmonic at City College's former Lewisohn Stadium, before an audience of 17,845 people

ABOUT THE GUEST ARTISTS

SERGEANT FIRST CLASS TORIN OLSEN, flute, joined the West Point Band in April of 2010. In 2001, he received his Bachelor of Music from the University of Southern California where he studied with Jim Walker, a former member of the West Point Band. He earned his Master of Music from Duquesne University under the tutelage of Pittsburgh Symphony Orchestra flutist Damian Bursill-Hall in 2006. Prior to this, he studied under Robert Langevin and GERALYN Coticone. Sgt. 1st Class Olsen has performed with many musical groups including the Warren Philharmonic, Johnstown Symphony Orchestra, Erie Philharmonic, W.D. Packard Concert Band, the McKeesport Symphony Orchestra, Vent Nouveau, and the Albany Symphony. He gave the world premiere of Todd Goodman's "Echos," a concerto for piccolo and orchestra, with the McKeesport Symphony in 2007. An avid chamber musician, Sgt. 1st Class Olsen was a founding member of Pittsburgh-based woodwind quintet Zephyrs, and formed the chamber group The Olsen Duo along with his flutist wife Brianne. He also performs for ceremonies, recitals, and official functions with the West Point Band's Academy Wind Quintet.

SERGEANT FIRST CLASS ANNA PENNINGTON, oboe, joined the West Point Band in 2011. Prior to that, she had served as Assistant Professor of Oboe at the University of Southern Mississippi School of Music since 2007. During that time, she performed as a member of the Mobile, Pensacola, and Gulf Coast Symphonies. She also toured extensively with Category 5, the faculty wind quintet in residence at the university. In addition to being a former member of the Planets, a classical fusion ensemble, Sgt. 1st Class Pennington has performed with the New York