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## MANHATTAN WIND ENSEMBLE

**Christopher Baum**, Music Director

**Jennifer Gliere**, Soprano

### Piccolo

Kerry Cabri  
Emily Maixner

### Flute

Paul Gardner\*  
Kim Buetzow  
Kerry Cabri  
Emily Maixner  
Michel Ouellette  
Kimberly Russell  
Hannah Thurman

### Oboe

Laura Schreiber\*  
Leonore Waldrip

### English Horn

Cindy Mermin

### Clarinet

Michael Drapkin\*  
(concertmaster)  
Jack Borrebach  
Justin Cahill  
Deanna Howarth  
Rachel Klem  
Heather O'Neil  
Alison Spencer  
Meg Tomlinson  
Paul Weinger

### Bass Clarinet

Arthur Mooradian\*  
Melanie King

### Bassoon

David Wozniak

### Alto Saxophone

Greg Weber\*  
Anya Combs  
Ed Etayo

### Tenor Saxophone

Aaron Comins  
Jessica Shatz

### Baritone Saxophone

Andrew Raff

### Trumpet

Rachel Moore\*  
David Burgy\*  
Jay Epelman  
Sarah Fishman  
Ryan Jordan  
Ryan Jordan  
Toni Ma  
Marla Mrowka  
Stephen Mulick

### Horn

Jason Mogen\*  
Nellie Kuh  
Sarah Sechan  
Ragini Sharma  
Hannah Waldrip

### Trombone

Phillip Mayer\*  
Sam Alexander  
Ben Asher  
Arden Delacey  
Terry Schwadron  
Jim Theobald

### Euphonium

David Noble  
Rachel Ojserkis

### Tuba

Alan Gilbert  
Scott Thornton

### Timpani

Tom DePrima

### Percussion

Tom DePrima  
Bryan Graber  
Brendan Ko  
Michael Minkoff



# Manhattan Wind Ensemble

## FALL CONCERT

Tuesday December 17<sup>th</sup>, 8PM

14<sup>th</sup> Street Y

344 East 14<sup>th</sup> Street \ New York, NY 10003

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## PROGRAM

**Overture to *Candide*** (1956)

Leonard Bernstein (1918-1990)  
*Transcribed by Clare Grundman*

**English Folk Song Suite** (1923)

Ralph Vaughan Williams (1872-1958)

1. March—Seventeen Come Sunday
2. Intermezzo—My Bonny Boy
3. March—Folk Songs from Somerset

**Eclipse** (1994)

Arnold Rosner (b. 1945)

## INTERMISSION

**Ballad for Band** (1946)

Morton Gould (1913-1996)

**Five Folk Songs for  
Soprano and Band** (1963)

Bernard Gilmore (1937-2013)

*Jennifer Gliere, soprano*

1. Mrs McGrath (Irish)
2. All the Pretty Little Horses (American)
3. Yerakina (Greek)
4. El Burro (Spanish)
5. A Fidler (Yiddish)

**Commando March** (1943)

Samuel Barber (1910-1981)  
*Edited by  
R. Anderson Collinsworth*

\*Denotes Principal



# Manhattan Wind Ensemble

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## ABOUT US

The Manhattan Wind Ensemble was founded in 2007 by Jessica Shatz. The group's mission is to bring together dedicated musicians to learn, grow and perform traditional and modern classical music for wind ensemble. Our goals are:

- To create an inexpensive opportunity for working adults, professional and non-professional musicians to come together as a community
- To have fun while playing challenging music, forming a group that supports and teaches each other as well as growing together
- To perform for the enjoyment of all members of the community in a fun and affordable setting

We rehearse Tuesday evenings in Manhattan and perform three concerts per academic year. To learn more about the ensemble, or to inquire about joining us, please visit our website or send us an email.

[www.manhattanwindensemble.com](http://www.manhattanwindensemble.com)  
[info@manhattanwindensemble.com](mailto:info@manhattanwindensemble.com)

## A VERY SPECIAL THANKS TO OUR DONORS

John and Linda Howarth  
Michael Ippolito  
Paul Ippolito  
Daniel Katcher  
Richard Sexton  
Rick and Tammy Shatz

Thank you to Carroll Percussion for providing the percussion for tonight's performance

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## BIOGRAPHIES

**CHRISTOPHER BAUM** (Music Director) holds degrees in classical guitar (from San Jose State University) and orchestral conducting (from the University of Denver). In the past year, in addition to his work with the Manhattan Wind Ensemble, Chris has also conducted two productions for the Village Light Opera Group and served as an Associate Conductor for Columbia Summer Winds. From 2006 to 2011, he was one of the principal conductors of C4: The Choral Composer/Conductor Collective, a chamber chorus devoted exclusively to music written in the last 25 years. Chris is also active as a classical guitarist. He lives in Kew Gardens, New York.

**JENNIFER GLIERE** (Soprano) from Cincinnati, Ohio, completed graduate work at the Eastman School of Music in Rochester, NY, where she studied with Kathryn Cowdrick. She garnered rave reviews for her portrayals of Suzel in Mascagni's *L'amico Fritz* with Mercury Opera and Magda in Puccini's *La rondine* with the Eastman Opera Theatre. Most recently, Gliere (who is indeed related to the composer Reinhold Gliere) performed a three-week solo recital tour in Russia and met the Moscow-based members of the Gliere family. Equally at home on the concert and operatic stages, Gliere has been described as having a "tone admirably suited for song recitals." She has appeared in recital and oratorio throughout New York State and the Midwest. Most recently she was seen in a gala recital as Jenny Lind in Rochester, NY. She has given two recital tours in Mexico, performing in live festivals and events around the country as well as giving masterclasses to several youth choirs and appearing in television and radio studios. Gliere has spent summers with Bel Canto at Caramoor, Bard Summerscape, the Dell'Arte Ensemble, AIMS in Graz, and Opera Teatro di Lucca in Lucca Italy, coaching and performing with internationally renowned artists. Other programmes include 6 weeks at La Universidad de las Américas Puebla in Puebla, Mexico.