



Manhattan Wind Ensemble

TROMBONE AUDITION (Page 1 of 2)

SARABANDE - J. S. Bach

$\text{♩} = 48$

Play all repeats

J. S. Bach

Cello Suite 5, BWV 1011: Sarabande

Performing edition for trombone by

Douglas Yeo

Sarabande $\text{♩} = 48$

1 *p*

5

9 *poco cresc.* *dim.*

13 *pull back*

17 *poco a poco dim to end* *rit.*

*
(Climax!)



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MODERATO

$\text{♩} = \text{ca. } 108$

Moderato ($\text{♩} = \text{c. } 108$)

The musical score consists of four staves of music in bass clef, 3/4 time, with a key signature of three flats. The dynamics are marked as *mf*, *p*, *p*, and *f*. The first staff begins with a *mf* dynamic and a *p* dynamic later. The second staff begins with a *mf* dynamic. The third staff begins with a *p* dynamic. The fourth staff begins with a *f* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and phrasing marks.