



# Manhattan Wind Ensemble

## Bb CLARINET AUDITION (Page 1 of 2)

MEASURE 1 - 20

Play top portion of divisi only.

$\text{♩} = \text{ca. } 72$

The musical score is written on a single treble clef staff in 4/4 time. It consists of three systems of music. The first system (measures 1-8) begins with a *solo ppp* dynamic and a tempo marking of *Moderately slow* ( $\text{♩} = \text{ca. } 72$ ). The melody is marked *a bit* and includes a *fade* instruction at the end. The second system (measures 9-16) starts at measure 9 with a *pp* dynamic and a boxed measure number **10**. It features a *hold back... in tempo* instruction and a *hold back... in tempo* instruction at the end. A note below the staff reads *(breathe as needed; gently reenter)*. The third system (measures 17-20) starts at measure 17 with a *hes... faster fade...* instruction and a boxed measure number **20**. It includes a *slowing... in tempo* ( $\text{♩} = 72$ ) instruction and a fermata over a whole note in measure 20. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4 again.



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## Bb CLARINET AUDITION (Page 2 of 2)

MEASURE 80 - 118

J = ca. 184

80 *p* *cresc.* *f*

85

88 90 2

95 *f*

99 100

104

108 110

112

116 G.P. (in tempo)

Detailed description: This is a musical score for Bb Clarinet, covering measures 80 to 118. The score is written on a single staff in treble clef. It begins at measure 80 with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music features a complex rhythmic pattern with many triplets and slurs. Measure 85 continues the triplet pattern. Measure 88 has a first ending bracketed and a second ending marked with a '2'. Measure 95 starts with a forte (*f*) dynamic. Measure 99 has a first ending bracketed and a second ending marked with a '100'. Measure 104 continues the triplet pattern. Measure 108 has a first ending bracketed and a second ending marked with a '110'. Measure 112 continues the triplet pattern. Measure 116 ends with a first ending bracketed and a second ending marked with a 'G.P. (in tempo)'. The key signature has one flat (Bb) and the time signature is 4/4.