



# Manhattan Wind Ensemble

## BASS TROMBONE AUDITION (Page 1 of 2) ALLEGRO COMODO

*Allegro comodo.*





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**BASS TROMBONE AUDITION (Page 2 of 2)**  
EXCERPT FROM DAS RHEINGOLD  
MOLTO RISOLUTO

## Das Rheingold, Scene IV

Trombone 4

Molto risoluto

Richard Wagner

The musical score for Trombone 4 consists of three staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Molto risoluto*. The music is written in bass clef with a key signature of two flats and a 4/4 time signature. The first staff contains a series of eighth and quarter notes, with a long slur over the final two measures. The second staff continues the melodic line with similar rhythmic values and a slur over the final two measures. The third staff shows a continuation of the line, ending with a final note and a double bar line.