
MANHATTAN WIND ENSEMBLE

Sarah Quiroz, Music Director and Conductor
Justin R. Stolarik, Associate Conductor

PICCOLO

Matthew Ross

FLUTE

Andie Cohn
Dahlia Weinger
Danielle Green
George McMullen
Hannah Thurman
Ivy Shen
Justin Lee*
Lisa Raylesberg
Sandi Zellner

OBOE

Ally Weiner
Ariel Aicher*

CLARINET

Carly Weinreb
Jack Borrebach
Jacqueline Burd
Justin Cahill
Heather O'Neil Belok*^
Paul Weinger

BASS CLARINET

Jenna Cler*
Melanie King

BASSOON

Dave Wozniak*

**SOPRANO
SAXOPHONE**
Dave Motson

ALTO SAXOPHONE

Andrew Schuman
Brian Spund
David Motson
Mark Broomfield*

TENOR SAXOPHONE

Jonathan Illari

**BARITONE
SAXOPHONE**
Andrew Raff

TRUMPET

David Burgy*
Dimitri Vishnepolsky
Emma Zeger
Eve Glazer
Katie VanDerMeer
Sarah Fishman
Stephen Mulick**
Toni Ma

FRENCH HORN

Alexandra Honigsberg
Brad Shaw*
Hannah Waldrip
Sarah Sechan

TROMBONE

Arden Delacey
Darin Goodstein
Laura Champine
Terry Schwadron*

BASS TROMBONE

Lou Picciano

EUPHONIUM

Michael Jones*
Phillip Mayer

TUBA

Alan Gilbert
Jeremy Lau
Sarah Kilbride

PERCUSSION

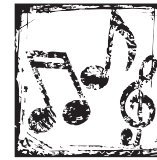
Brandon Wong
Drew Tirella
Lawrence Faucett
Justin R. Stolarik
Missy Skolnik
T.J. Maistros
Valerie Vassar

BASS GUITAR

Dimitri Vishnepolsky

PIANO

Sarah Quiroz



Manhattan Wind Ensemble

WINDSPRINTS!

Thursday, May 18, 8 PM

The DiMenna Center for Classical Music

450 West 37th Street, New York, NY 10018

Repertoire

Windsprints

Chris Dobbins, Guest Conductor

Richard Saucedo

October

Eric Whitacre

Divertimento for Band, Op. 42

Vincent Persichetti

Suite of Old American Dances

Dr. Justin R. Stolarik, Associate Conductor

Robert Russell Bennett

Chaos Theory

Marc Fernandez, Electric Guitar

James Bonney

Shepherd's Hey

Percy Aldridge Grainger
Edited by R. Mark Rogers

^ Concertmistress

* Principal

** Co-Principal

SARAH QUIROZ, MUSIC DIRECTOR AND CONDUCTOR: Sarah received her Bachelor of Music degree in Music Education at the University of the Pacific Conservatory of Music, Stockton, California, where she graduated cum laude. She completed her Masters Degree in Music Education at Teachers College at Columbia University in 2012. Currently, Quiroz is Choral Director and General Music Teacher at Forest Road Elementary School in Nassau County. She is also active as a pianist, clarinetist, conductor and clinician in New York.

During the summer months, Quiroz leads the Columbia Summer Winds as Associate Conductor, working with colleagues Andy Pease and Bill Tonissen and collaborating with composers such as Michael Markowski and Jim Territo. Her conducting teachers include Eric Hammer, Nicholas Waldvogel, Dino Anagnost, and Virginia Allen. Further study includes symposiums with distinguished conductors Jerry Junkin, Richard Floyd, Mallory Thompson and Robert Halseth. She also holds active memberships in College Band Directors National Association, NYSSMA, Nassau Music Educators Association, the Association of Concert Bands and the National Association for Music Education. Quiroz aims to encourage the performance of the band repertoire's "hidden gems," as well as to continue the legacy of supporting the classics.

JUSTIN R. STOLARIK, ASSOCIATE CONDUCTOR: Justin is an active freelance musician, conductor, and composer in New York City, where he serves as Associate Conductor of the Manhattan Wind Ensemble and is also a Licensed Real Estate Salesperson with Keller Williams NYC. He previously served as Artistic Director of the National Lesbian and Gay Marching Band, Assistant Director and Conductor of the Lesbian & Gay Big Apple Corps Symphonic Band, and performed with the Brooklyn Wind Symphony. Prior to his current posts, Dr. Stolarik served as Director of Athletic Bands at the University of Oklahoma, and Assistant Director of Bands at both the University of Wisconsin-Madison and Henderson State University. His wind and percussion arrangements have been performed across the country before audiences of over 80,000. In addition to athletic bands, he has arranged for the Dallas Winds and the University of Texas Wind Ensemble. Dr. Stolarik has worked with several notable performers, including Ed Shaughnessy (Tonight Show with Johnny Carson), Everlast (House of Pain), and will.i.am (Black Eyed Peas).

Dr. Stolarik completed his Doctorate of Musical Arts and Master of Music degrees in Percussion Performance at the University of Texas at Austin, and his Bachelor's degree in Music Education at the University of Florida. While at UT, he performed with the UT Wind Ensemble at Carnegie Hall in 2005 for the World Premiere of John Corigliano's Symphony No. 3 "Circus Maximus," and as part of a seventeen-day five-country European tour in 2008, featuring the same work. He served as timpanist on the World Premiere recording, available from Naxos Classical. During his years at UF, he was a three-year Front Line member of the Madison Scouts Drum and Bugle Corps, and was two-time Drum Corps Midwest and Drum Corps International Timpani Solo Champion. He was featured in issues of Percussion News and Modern Drummer for his solo performances. Dr. Stolarik is an honorary member of Kappa Kappa Psi (Alpha Tau) and Tau Beta Sigma (Beta Gamma and Theta Theta) National Band Service Organizations.

ABOUT US

The Manhattan Wind Ensemble is a community group composed of both amateur and professional musicians that aims to:

- Create an inexpensive opportunity for working adults, professional and nonprofessional musicians to come together as a community;
- Have fun while playing challenging music, forming a group that supports and teaches each other as well as growing together; and
- Perform for the enjoyment of all members of the community in a fun and affordable setting.

The ensemble was founded in 2007 by Jessica Shatz and was directed by Christopher Baum until 2014, when Sarah Quiroz was appointed Music Director. We rehearse once a week in Manhattan and perform three concerts per academic year. To learn more about the ensemble, or to inquire about joining us, please visit our website or send us an email.

www.manhattanwindensemble.com
info@manhattanwindensemble.com

HELP SUPPORT US

The Manhattan Wind Ensemble thanks you for attending our Spring 2017 concert!

We are a 501(c)(3)not-for-profit corporation. If you would like to make a tax-deductible one-time or recurring donation to the Manhattan Wind Ensemble, Inc. with a credit card, please visit <https://mwe.dntly.com/>.

SPECIAL THANKS TO OUR DONORS

Robert and A. Zoe Aicher	Linda and Fred Raff
Aldo and Rose Freggiano	Gus and Evette Quiroz
Judith Mayer	Jeremy and Diane Weiner
Americana Arts Foundation	Marc Fernandez

The Manhattan Wind Ensemble would also like sincerely to thank First Church of Christ Scientist New York for providing rehearsal spaces, as well as Centanni Percussion for providing percussion for tonight's performance.